



2023 Annual Report



Together, We Are Colorado

The 2022–2023 fiscal year included a number of special moments for History Colorado which helped us remember how powerful it is to be a part of our beloved state, how important history is to building a beautiful and just future, and how incredible it is to do this work with all of you.

First among these was that after ten years of relationship-building and co-creation, we opened an exhibition on the Sand Creek Massacre in November 2022. Created in consultation with the Northern Cheyenne, Northern Arapaho, and Cheyenne and Arapaho Tribes, ***The Sand Creek Massacre: The Betrayal that Changed Cheyenne and Arapaho People Forever*** exhibition details the history of the deadliest day in Colorado's history as told by the voices of descendants. This award-winning exhibition also spotlights the living cultures of these distinct Tribal nations, bound together forever by the tragedy at Sand Creek, and their persistence in preserving the memory of the massacre's victims.

In February of 2023, the History Colorado Center partnered with the National Archives and Records Administration in Washington, DC to display one of the most transformative documents in the history of North America: The Treaty of Guadalupe Hidalgo. Signed in 1848, this treaty ended the Mexican-American War; set the stage for the westward expansion of the United

States by shifting the political border south from the Arkansas River to the Rio Grande and west to the Pacific Coast of California; and transformed the citizenship, rights, and property claims of the Mexican nationals residing in the region. Artifacts like the Treaty of Guadalupe Hidalgo serve as tangible witnesses to the historical events that still shape our world today. They enable us to make meaning of our past in ways that inform our present and build our future. It was an honor to display and interpret this object.

Over the 2022–2023 fiscal year, History Colorado was also acknowledged widely for pushing the boundaries of how history museums can present the past and engage directly in communities. In March 2023, History Colorado's Fort Garland Museum & Cultural Center was among fifteen museum finalists for the 2023 National Medal for Museum and Library Service for the staff's work in creating nationally notable exhibitions and programs, meeting community needs, and better representing the rich and diverse history of the San Luis Valley. This honor distinguished Fort Garland as one of the most innovative cultural centers in the nation. In May 2023, Denver hosted the annual conference for the American Alliance of Museums and History Colorado facilitated a number of panel discussions, keynote presentations, and drew national attention for our innovative work and dedicated staff who make it all possible.

History Colorado is a people-driven, history-centered organization striving to build a better future by highlighting the stories of our past. History is a very human endeavor.

Our work reminds us of our common humanity and our commitment to each other. In this current moment, the undeniable relevance of history in our world has become so very clear. We are so grateful to all of you who have been alongside us as we have risen to the challenges of our times and we are honored to continue this important work together.



Dawn DiPrince
President/CEO
& State Historic Preservation Officer



Tamra J. Ward
Chair, Board of Directors

Cover Opening ceremony for The Sand Creek Massacre: The Betrayal that Changed Cheyenne and Arapaho People Forever, History Colorado Center, November 2022

Mission Statement

History Colorado creates a better future for Colorado by inspiring wonder in our past

At History Colorado, we believe in making Colorado's history accessible and in creating opportunities that connect people to Colorado and our past to cultivate an informed future. We are Colorado!



Established in 1879, History Colorado is a 501(c)3 charitable organization and an agency of the State of Colorado under the Department of Higher Education. We are the trusted leader in helping people understand what it means to be a Coloradan—by sharing our powerful stories, honoring our state's treasured memories, and creating vibrant communities.

Engagement

July 2022-June2023

Total Engagement **504,872** in our programs and visits to our museums and historic sites.

Land Acknowledgement

We acknowledge that the land currently known as Colorado has been the traditional homelands of Indigenous peoples since time immemorial. We are grateful to work in partnership with the **fifty-one** sovereign nations who continue to call this land home. Together, we plan exhibits; collect, preserve, and interpret artifacts; do archaeological work; tell the stories of Colorado's original peoples in our publications; and create educational programs to share the history of Colorado.

Visitors view the Treaty of Guadalupe Hidalgo, on display at the History Colorado Center

BOARD OF DIRECTORS AND LEADERSHIP

Tamra J. Ward (Chair)
Penfield W. Tate III (Vice Chair)
Marco Antonia Abarca
Aaron Abeyta
Richard B. Benenson
Luis Benitez
Nancy Chisholm
Cathey McClain Finlon (Past Chair)
Donna Lynne
Kim MacDonnell
Carlos Martinez
Zebulon Miracle
Mary Sullivan

President/CEO & State Historic Preservation Officer

Dawn DiPrince

State Historian's Council

Dr. Jared Orsi
State Historian
Colorado State University

Dr. Claire Garcia
Colorado College

Dr. Nicki Gonzales
Regis University

Dr. Susan Schulten
University of Denver

Dr. William Wei
University of Colorado Boulder

Dr. Tom Noel, *Emeritus*
University of Colorado, Denver

Exhibition Highlights

You Should've Seen It: Pueblo's Mineral Palace, El Pueblo History Museum (September 2022)

Cruzando los Traques: The Maestas School Desegregation Case, Fort Garland Museum & Cultural Center (September 2022)

Return of the Corn Mothers, History Colorado Center (September 2022)

Merciless Indian Savages, featuring the work of artist Gregg Deal, El Pueblo History Museum (November 2022)

The Sand Creek Massacre: The Betrayal that Changed Cheyenne and Arapaho People Forever, History Colorado (November 2022)

Adopt-An-Elder Navajo Rug Exhibition, Ute Indian Museum (November 2022)

The World in Denver: The Photography of Robert Weinberg, History Colorado Center (January 2023)

Canyons and Plains Art Exhibit, Trinidad History Museum (February 2023)

Treaty of Guadalupe Hidalgo, History Colorado Center (February 2023)



Vision and Resolve, Center for Colorado Women's History (April 2023)

Spirit Alchemy Exhibit, Ute Indian Museum (April 2023)

The Dry: Black Women's Legacy in a Farming Community, History Colorado Center (April 2023)

Children of Ludlow, Trinidad History Museum (April 2023)

Through the Lens: The Photography of Frank Muramoto, El Pueblo History Museum (April 2023)

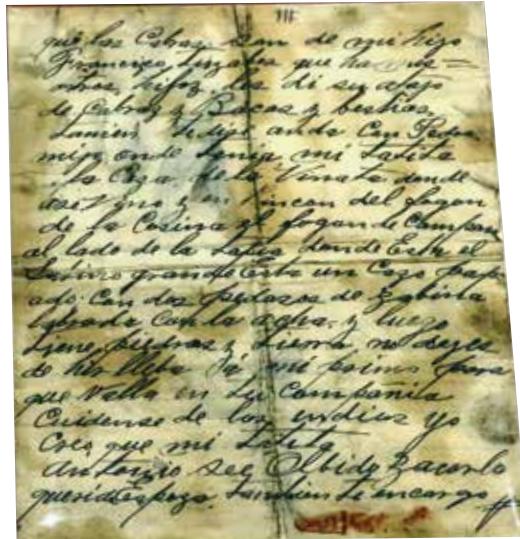
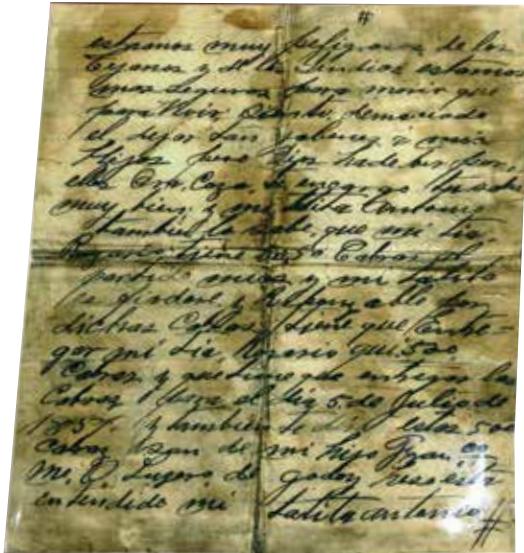
Latinx Art Exhibition, Healy House & Dexter Cabin (May 2023)

Revolt 1680/2180: Runners + Gliders, developed in partnership with artist Virgil Ortiz, History Colorado Center (May 2023)

buffalo soldiers: reVision, Fort Garland Museum & Cultural Center (June 2023)

SHARING — AND PRESERVING — LOCAL MEMORIES

The Dry (above), a mostly Black homestead on the semi-arid plains of Otero County was featured in a new exhibition at the History Colorado Center in Denver. Through the careful keeping of photographs and stories, the women preserved the memories of a close-knit agricultural community that starkly contrasted racially segregated America. Gathered by History Colorado's Associate Curator of Black History and Cultural Heritage, the exhibit tells the story of four generations of women, the first of which established *The Dry* with the help of the Enlarged Homestead Act.

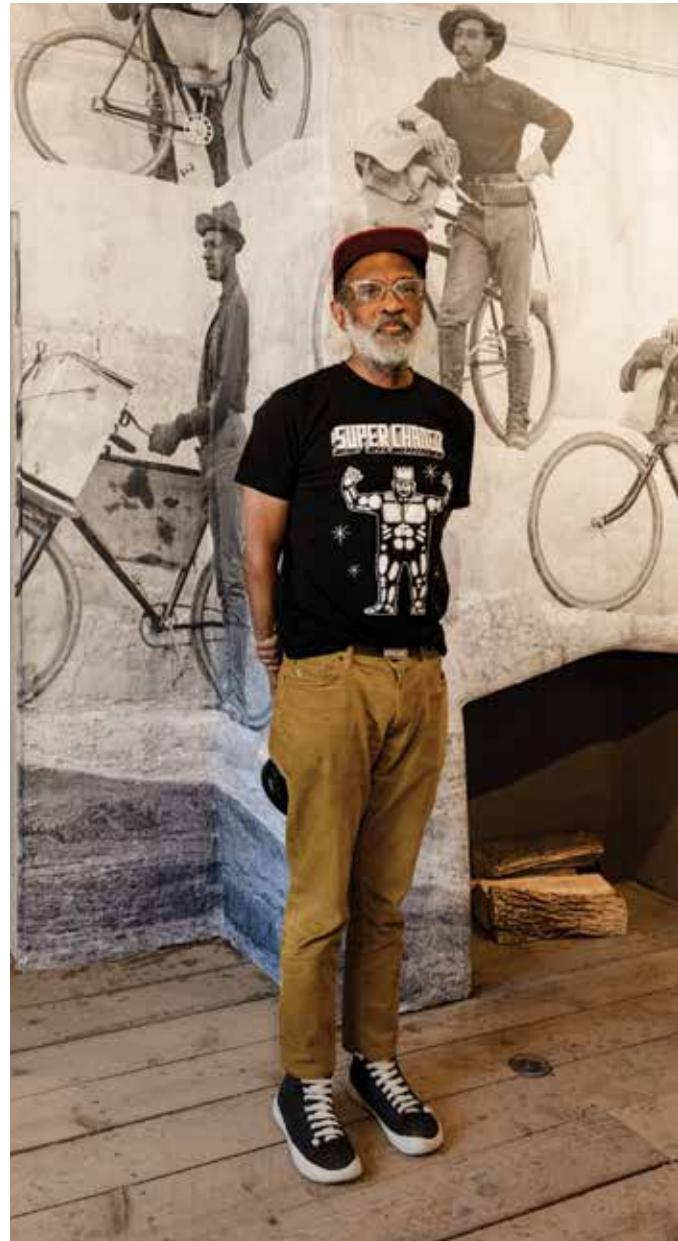


Treaty of Guadalupe Hidalgo

Four pages of the treaty that ended the Mexican-American War and set the stage for Colorado's statehood were on display in the *Borderlands of Southern Colorado* from February through May of 2023. History Colorado worked closely with the National Archives and Records Administration in Washington, DC, to meet temperature and humidity control requirements aimed at allowing unobstructed viewing while protecting the precious historic artifact.

Above Pages from the Treaty of Guadalupe Hidalgo, on display at the History Colorado Center

Right Artist Chip Thomas, *buffalo soldiers: reVision*, Fort Garland Museum & Cultural Center

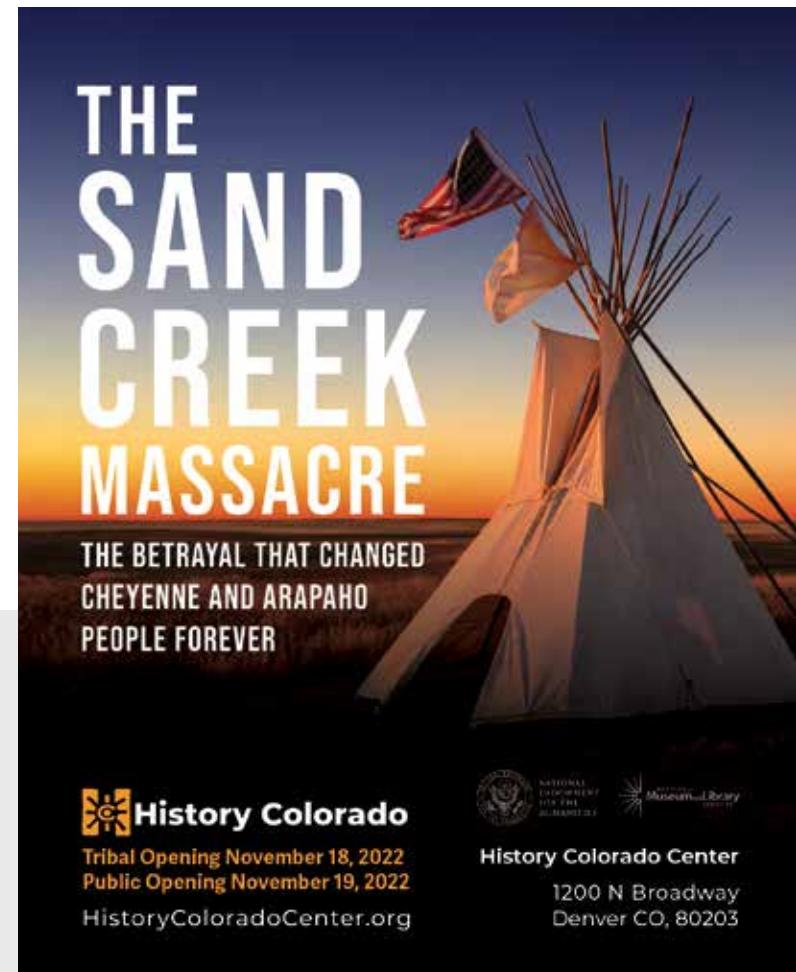


The Sand Creek Massacre: The Betrayal that Changed Cheyenne and Arapaho People Forever

The Sand Creek Massacre was the deadliest day in Colorado history, and it would forever change our state. On November 29, 1864, the US. army attacked a combined camp of mostly women, children, and elders of the Cheyenne and Arapaho Tribes on Big Sandy Creek in southeastern Colorado. The soldiers murdered more than 230 peaceful people. In a new exhibition that opened November 19, 2022, History Colorado launched a new exhibition telling the massacre's story from the perspective of massacre survivors' descendants. The exhibit is the result of a ten-year partnership process and was made in deep consultation with representatives from the Cheyenne and Arapaho Tribes. Each exhibition element was vetted and approved by Tribal representatives to ensure that the display respects the memories of the victims. Audio guides for the exhibit are available in four languages: Arapaho, Cheyenne, English, and Spanish.

ROSENBERY LECTURE PANEL

Alexa Roberts, chairperson of the Sand Creek Massacre Foundation, and Dr. Ari Kelman, author of *A Misplaced Massacre: Struggling Over the Memory of Sand Creek*, joined representatives from the Cheyenne and Arapaho tribes involved in the effort to create the Sand Creek Massacre National Historic Site. They discussed their experiences searching for the site and the ways the generational trauma of Sand Creek is still very much living history.



FIELD TRIP OPTION

The exhibit is open to schools seeking to humanize an essential piece of Colorado history for students. In Fiscal Year 2023, fourteen schools with 551 students and accompanying teachers or chaperones visited the exhibit at the History Colorado Center.



K-12 Education

Hands-On History

Colorado has the largest number of school districts in the nation with four-day school weeks. Many of these districts are in rural communities that don't have adequate access to child-care. So Hands-On History's fifth-day programming (as well as camps during school breaks) meets a tangible need for working families around the State. Substantial tuition assistance ensures equity of access regardless of circumstance.



Hands-on History education program

Fiscal Year 2023 saw an expansion of support to History Colorado museums for Hands-On History: increasing training of education teams, developing Hands-On History budgets to add staff and interns, and setting up an online registration tool to make signing up for the program easier for both families and staff. In December 2022, Fort Garland, Trinidad, and Pueblo received funding from the Southern Colorado Community Foundation to support the Teen Museum Corps program. Those funds were used to provide \$200 stipends to teens volunteering with Hands-On History. In January 2023, Fort Garland launched its Hands-On

History Friday classes with twelve weeks of programming. In Summer 2023, six to eight weeks of Hands-On History summer camps were offered at five different locations, ultimately serving 300 students statewide, at approximately 34,000 contact hours, and 39 percent receiving tuition assistance.

**Field trips began returning pre-pandemic numbers in 2023.
Field Trip Attendees:
32,000 statewide**



10th Mountain Division Artifact Kit



We're excited to announce that History Colorado's newest artifact kit centers on the incredible story of the 10th Mountain Division! Created in 1941 the 10th trained at Camp Hale, about thirty miles south of Vail, and put their skills to use during the Italian campaign in World War II. The kit comprises of fourteen artifacts from the division, including laminated photographs, letter excerpts, maps, and lesson plans for fourth grade through high school.

Life-Long Learning

Bold Women. Change History.

The third season of Bold Women. Change History. kicked off in February 2023, and welcomed a variety of speakers — scholars, authors, and history-makers — who illuminated the inspirational contributions of women in Colorado and beyond. From WNBA coach Becky Hammon who discussed

the impact of Title IX over the last fifty years, to Navajo/Diné quilter and activist storyteller Susan Hudson whose quilts tell stories of her ancestors' experiences of the Long Walk and the Missing, Murdered, and Indigenous Women, to Lisa Sasaki who is leading the effort for the opening of the Smithsonian American Women's History Museum — Bold Women. Change History. speakers shared a breadth of experience and insight. Only twenty-five percent of attendees were History Colorado members, which shows the events effectively reach beyond the museum's typical audience into the broader community.

Rosenberry Lecture Series

In its 2022–2023 season, the Rosenberry Lecture Series brought speakers from around the state and the country to shed light on Colorado history. The multidisciplinary series covered Black homesteader communities, public lands, sex work in the nineteenth-century American West, Colorado barbecue traditions, and more! Highlight guests included Jorge Zamanillo, the founding director of the Smithsonian National Museum of the American Latino, and Adrian Miller, a James Beard award-winning author and culinary historian.



Top left Items in the 10th Mountain Division Artifact Kit

Above Guests attend lecture with poet Joy Harjo, as part of the series Bold Women. Change History.

Historic Preservation & State Historical Fund

Perks of Historic Preservation

The Office of Archaeology and Historic Preservation continues to spread the word about Colorado's preservation tax credits to owners and developers of historic properties all over the state. Of the forty-five new projects that were awarded tax credits in fiscal year 2023, 27 are located in rural communities—a significant increase compared to the previous two years. In addition to preserving and restoring historic buildings, these projects meet local needs for community gathering places, business offices, and housing.

Un-Schooled

Originally established in 1909, the Calkins School has had multiple careers: as Cortez High School, administrative offices, and then a vacant building starting in 2008. With the help of preservation tax credits and a State Historical Fund grant, the site was completely renovated and restored into a combination office space, community gathering place, and affordable housing, while maintaining the building's historical integrity.

SHF total grants: \$821,912
State and Federal Historic Tax Credits: \$1,781,367

Re-Activated

Deemed unsafe for continued use in 2008, the McGinnis Gym in Buena Vista sat vacant until Watershed NP, Inc., purchased the building in 2022. Watershed received tax credits, a State Historic Fund grant, and funding from the Environmental Protection Agency (EPA) to complete a long list of repairs. Renovations included rehabbing the

interior to make the gym accessible to the community. The facility supports the Boys & Girls Club, local students, arts and theater groups, and a pickleball league.

SHF grant: \$250,000
State and Federal Historic Tax Credits: \$805,000



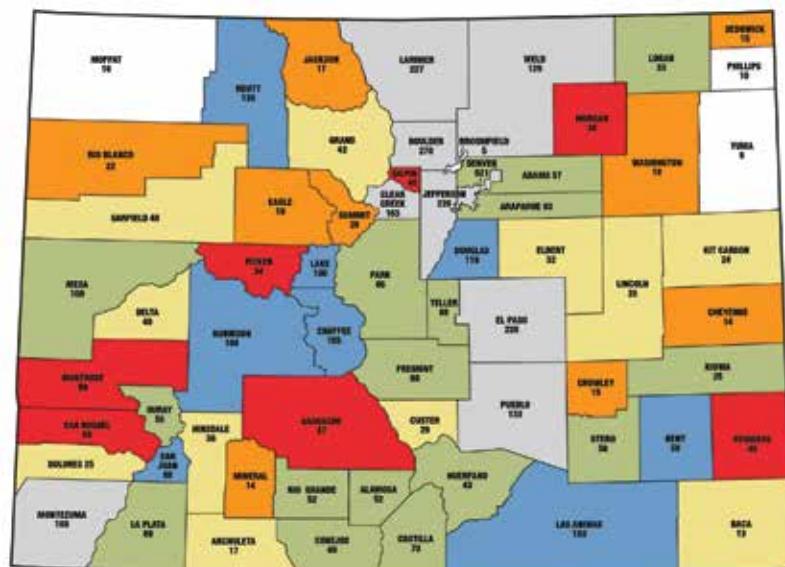
History Colorado staff at the McGinnis Gym in Buena Vista

Preservation for a New Day

The State Historical Fund (SHF) fosters accessible preservation funding in historically marginalized communities. More than mere structures, historic sites embody culture, tradition, and identity. Preserving diverse historic places supports History Colorado's overall commitment to capturing the diverse stories that shape our state. SHF supports projects contributing to economic growth, addressing climate change, and revitalizing communities. Through multifaceted grantmaking, SHF not only preserves the past, but actively contributes to a vibrant, equitable, and economically thriving future for Colorado.

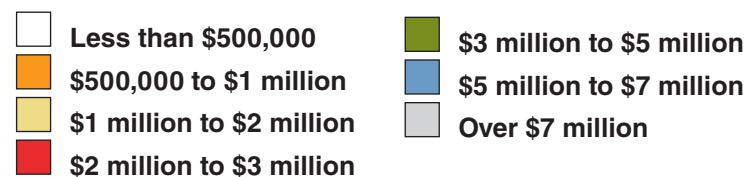
Summary of Fiscal Year 2023 Funding and Awards

The History Colorado State Historical Fund Total Grant Dollars Awarded by County from Program Inception through Fiscal Year 2023.



Number of grants awarded, indicated by numbers on the map. Projects affecting multiple counties are not shown.

State Historical Fund



Fiscal Year 2023

Grants awarded: **113**

Total grants requested in Fiscal Year 2023: **182**

Total grant value: **\$10,949,755**

Total cash match provided: **\$5,703,590**

Total project value: **\$16,653,345**

State Historical Fund Grant Program

Grants awarded since the program's inception through
Fiscal Year 2023: **5,525**

Total value of those grants through Fiscal Year 2023:

\$361,370,997

Financial Summary

July 1, 2022–June 30, 2023

Revenues

Limited Gaming: Majority Share (SHF)	\$11,427,959
Limited Gaming: Minority Share	\$11,382,338
Other Revenue	\$ 7,768,850
General Fund	\$2,441,900
Federal Funds	\$3,030,486
Community Museums	\$ 960,452
Development, Membership, and Foundation	\$1,279,380
History Colorado Center	\$1,123,194
Education and Programming	\$ 283,971
Administration and Facilities	\$ 228,847
TOTAL	\$39,927,377

Expenses

State Historical Fund Grants	\$10,061,056
History Colorado Center	\$5,350,323
Museum Operations	
Other Expenses	\$5,507,686
Facilities and Central Administration	\$6,733,578
Community Museum Operations	\$2,822,973
Office of Archaeology and Historic Preservation	\$3,123,251
Federal Grant Spending	\$1,687,100
State Historical Fund Operations	\$1,880,973
Development, Membership, and Foundation	\$879,848
Capital Construction	\$513,331
TOTAL	\$ 38,560,119

Volunteer Support

As a certified Service Enterprise Organization, History Colorado collaborates closely with volunteers across the organization to fulfill its mission. In fiscal year 2023, volunteers assisted in analyzing artifacts, digitizing records, hosting special events, and facilitating field trips among many other things. The work volunteers do behind the scenes enhances the organization's work in communities throughout Colorado, while providing access to the field of history to young people (and more than twenty percent of our volunteers were age twenty or younger).



In fiscal year 2023, 1,133 volunteers served across all of History Colorado's museums, contributing a total of 38,703.78 service hours—amounting to an economic impact of \$1,291,595.90.



Volunteer Council

President: Mary Kay Kisseberth
Vice President: Steve Longsdorf
Secretary: Gail Carpenter

Liaisons

Gloria Anderson	Mavis Kacena
Margaret Conable	Kathy Peeters
Judy Durzo	Leslie Stevenson
Ed Ellis	Louise Treff-Gangler
Jay Homstad	Rae Wiseman



History Colorado Volunteers in Action



Community Engagement & State Historians Council

Museum of Memory

The Museum of Memory is one of History Colorado's public history initiatives working most closely with Colorado residents in diverse communities across the state to co-author place-based history. Ongoing projects are run out of El Pueblo History Museum, Fort Garland Museum & Cultural Center, and the History Colorado Center, with staff and fellows hosting workshops to gather oral histories, photos, and objects that participants would like to donate or loan to the museums.

Fort Collins Hispanic Beetworker "Betabeleros" Memory Project

The Hispanic Beetworker Project emerged from a collaboration with Betty Aragon-Mitotes, founder of Mujeres de Colores. As the project took shape, participants built consensus around a mural called "Para Mi Familia," by Armando Silva, an artist from Greeley, Colorado, who has deep connection to Hispanic culture and traditions. Outside of Los Tarascos Mexican Family Restaurant in downtown Fort Collins, the mural portrays Hispanic "Betabeleros" (beetworkers) from the 1910s to the 1940s, and encapsulates a communal sense of

pride, resilience, and the enduring work ethic of those striving to provide for their families. The mural was informed by a series of memory-gathering workshops facilitated by History Colorado in Fort Collins in 2023. The project endeavors to give voice to previously unheard stories, contributing to a more comprehensive narrative of Colorado's rich history.

Poetry of the Past

State Historian Jared Orsi teamed up with poet Jodie Hollander to host poetry workshops at museums across the state. Each workshop kicked off

with a presentation on Colorado history, from Indigenous enslavement in southern Colorado to the labor struggle at Ludlow, followed by instruction on the basics of poetry writing and time for attendees to write. Attendees could then share their poems, with the opportunity for the compositions to be added to exhibits or posted on social media. The workshops aimed to draw new audiences into museums and extend the experience of exhibits through creativity.

History Colorado staff at the McGinnis Gym in Buena Vista. Community celebrating Armando Silva's *Para Mi Familia* mural in Fort Collins





Dr. Jared Orsi
State Historian
Colorado State
University

Dr. Nicki Gonzales
Regis University

Dr. William Wei
University of
Colorado Boulder

Dr. Claire Oberon Garcia
Colorado College

Dr. Susan Schulten
University of Denver

Jason Hanson
Deputy State Historian
History Colorado

Dr. Thomas J. Noel (not pictured), Emeritus, University of Colorado, Denver (retired)

Community Museums

Engage in history collections and interpretation work, preserving and sharing the stories of their specific place across the state.

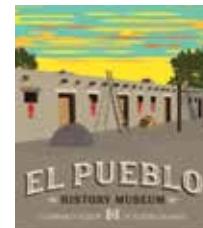
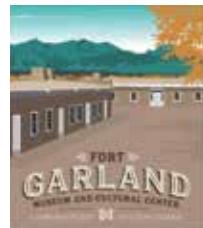
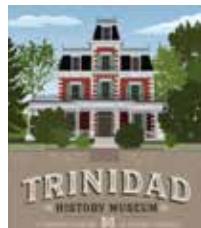
Trinidad History Museum Installs

***Children of Ludlow* Exhibit**

The award-winning exhibit, originally part of the statewide centennial commemoration of the Ludlow Massacre, examines the Colorado Coalfield Strike and the massacre through the eyes of more than 9,000 children who endured the strike. The opening of the exhibit in Bloom Mansion was accompanied by a book signing by Dr. Fawn-Amber Montoya, co-editor of *Communities of Ludlow*, and one of State Historian Jared Orsi's poetry workshops.

Fort Garland's Fresh Look at *buffalo soldiers*

History, place, and fine art intersect in *buffalo soldiers: reVision*, an exhibit that examines the complicated legacy of the all-Black Army regiments established in 1866. These regiments, including the 9th Cavalry which was stationed at Fort Garland from 1875 to 1879, played an important role in American westward expansion and the displacement of Indigenous peoples. The exhibit uses prints and poetry, among other mediums, to trace and consider the history of *buffalo soldiers*.



Esther Belin (Diné), award winning poet and author, at the opening of *buffalo soldiers: reVision*

Community Museums Programs and Events

History Colorado community museums offer enriching year-round education programming and events for the local communities in Pueblo, Montrose, Trinidad, Fort Garland, Leadville, as well as Denver.

Right Indigenous Music & Arts Festival at El Pueblo History Museum

Far right Buffalo soldiers descendants at Fort Garland Museum & Cultural Center

Below Community appreciation event at Ute Indian Museum in Montrose



Collections

Collections & Curation Work to Reflect Colorado's Rich, Diverse Past

Over the past few years, the Colorado Collection has been moving toward a framework based on key themes in Colorado history. This approach reflects how History Colorado does the work of history keeping, shares powerful stories, and honors numerous voices. To support this thematic approach, the curatorial team expanded in Fiscal Year 2023 with two new positions: Associate Curator of Textiles & Clothing and Assistant Curator of Indigenous Culture & Heritage.

11,000 Acquired Items
162,970 Items Cataloged and Digitized

History Colorado is currently focused on increasing its collection of materials made and/or used after 1940. This focus involves collaborative collection building efforts and the increased representation of diverse subject matter (including ethnic, social, economic, political, and geographic) that will fill gaps in the permanent collection. History Colorado's collection chronicles stories of innovation, resilience, and community, but also challenges, hardship, and division. These stories showcase history's complexity, are multifaceted, and represent the diverse voices and experiences of all Coloradans, whether their families have resided here for generations or have recently made Colorado home.



PAT SCHROEDER was the first woman to serve as a federal legislator for the State of Colorado. During her time in office she advocated on behalf of family issues and womens' rights. She died in March 2023. History Colorado conducted her oral history, now available in the State's online collection.

John Fielder's Colorado Collection

History Colorado is now the proud steward of John Fielder's Colorado Collection, an assortment of more than 6,000 photographs immortalizing the landscapes of nearly every county in the state. This collection represents Fielder's life work and was distilled from the more than 200,000 Fielder photographs taken over the last 50 years. John donated the collection to the people of his state in January 2023, and the collection was digitized and cataloged by History Colorado, making it easily accessible and searchable for all.



Fielder captures Purgatoire Canyon at JE Canyon Ranch, Las Animas County. History Colorado, 2023.1.1916

Research Center Refresh

The Stephen H. Hart Research Center was redesigned and updated to be more welcoming to visitors. The new layout features activity stations, a selfie station with interactive props, a "Map It" area exploring 100-year-old Denver maps, and a diorama of downtown Denver. History Colorado also formalized a Research Center field trip add-on that K-12 schools and universities can book for a unique experience working with primary sources and learning research strategies. Students can also explore museum collections and get a behind-the-scenes look at how History Colorado cares for its vast collection.



Stephen H. Hart Research Center

Gratitude

Thank You To Our Most Dedicated Members

30 or More Consecutive Years

Paul Aaker
Adams State University
Judy & Herbert Allen
Sara Alt
Diane & Forrest Anderson
Angela Antrim & Robert Gdovin
William Arndt
Elizabeth & Tim Arnold
Carol & Russell Atha
Donald Bain
Kathy Bakas
Brad Baker
Maria Baker
Dennis Baldwin
Susan Barden
Kem Barney
Katharine & Roy Bartee
Gail Beaton
Kent Beichle
Jo Ann & James Bell
Martha & Mitchell Benedict
Darrel Bennett
Beverly & Larry Benson
Roberta Ann & Gary Berlin
Leora Black
Anne & John Blair
Suzanne & Chris Blakeslee
Cheryl & William Blankemeier
Edward Blau
Margaret Blume
Katherine & Bjorn Borgen
Judy & Jim Bowers
Maureen Bradshaw
& Wendell Gadd

Mary Alice Bramming
Nikkie & Donald Brandborg
Fred Bunch
Kristal & Donald Burkhardt
Nancy & Cindy Burns
Eleanor & Ed Busch
Mary Bushbaum
Jana & Thomas Caldwell
Grace & Theodore Cannon
Lois Cardinal
Hilary Carlson
Hal Carspecken
Jacqueline Clark
Sheila Cleworth
James Colwell
Anne & John Cook
Nancy & William Cook
Revonua Cookson
Dona & John Cooper
Nancy Cooper & William Page
Constance & Kevin Corwin
Terry & Terry Courtright
Mary Ellen Cox
Nancy & Edward Crawford
Mary & Bill Cunningham
CWA Associates, PLLC
Dan Davidson
Joan Day & Wayne Sundberg
Leslie & Dennis Deering
Mary & Bill DeGroot
Barbara Dieter
Renee Dilts
Carol & John Dominguez
Jean & Denis DuFresne
Durango Public Library
Michelle & Richard Eckert
Herbert Edwards
Susan & Rodney Eichler
Sharon & Bill Elfenbein
Ellen & Thomas Elliott
Carolyn & Don Etter
Katherine & Timothy Farrell
Karlene Ferguson
Gayle & Thomas Fitzgerald

Colorado Encyclopedia

The Publications department at History Colorado is proud to announce we became the new custodians of the *Colorado Encyclopedia* in 2023! It's a wide-angle reference source Coloradans can rely on for factual historical information about the Centennial State and beyond. With over 1,200 articles, it's a big responsibility, but one we approach enthusiastically.

Unforgetting Stories

The fourth season of History Colorado's critically acclaimed podcast *Lost Highways: Dispatches from the Shadows of the Rocky Mountains* reached listeners' ears in 2023. In its third consecutive year of funding from the National Endowment for the Humanities, the podcast told stories of real-life characters as varied as Cathay Williams the buffalo soldier and Winfield Scott Stratton, the first millionaire from the Cripple Creek gold boom. Listeners went inside the Cheyenne Mountain Complex, explored the mysteries of Mesa Verde, and wrangled the mythologies of the wild horse.



Senior Producer Noel Black and Assistant Producer Maria Maddox at work on the *Lost Highways* podcast in the History Colorado Center's recording studio

Debra & David Flitter
Chester Fritz Library
Ginny & Bob Fuller
Greg Fulton
Joan & Lester Garrison
Terry Garrison
Karin & Bob Gibbs
Sissy Gibson
Danette & Robert Grauberger
Nada & Harmon Graves
Lucile Hadley
Joseph Halpern
Dennis Hamann & Thomas Hawkey
James Hansen
Kathy & George Hansen
Ellin & Gordon Hayes
Nancy Heinz
Terry & Arthur Heller
Barbara H. & Rodney K. Hernley
Swanda & Donald Hinson
Evelyn Hobbs
Sarah & James Hopfenbeck
Ellen & Donald Hopkins
The Huntington Library
Sherrill Ice
Christine & Douglas Izmirian
Linda & Jeff Jackmond
Janice Jensen & Robert Wilson
Dana Kay Johnson
Ilene Johnson
Meg Johnson & Gene Lang
Leslie Karnauskas
& Vincent Busmire
Cherie Karo Schwartz
Barbara Keating
William Keister
Jane & Edward Kellenberger
Maureen & Randall Ketelsen
Patricia & William Knapp
Susan & Kendal Knaus
Koelbel Library
Bruce Kolisek
Jean Labo

Bonnie Landt-Fegan
& George Fegan
Sheri & Bob Langenberger
Michael Larsen
Carol Lassen
Marla Le Gourrierec
Barbara Leichty St. John
Elaine Levengood
Penny Lewis
Paula & Larry Linkchorst
Elsie Lippott
Los Angeles Public Library
Don MacKendrick
Ruby & Philip Maenpa
Shannon Mann
Patricia & Ed Martin
Larry Matthews
Angela Matthias
Carole & Jim McCotter
Jane & Thomas Meacham
Marion & Grant Merrill
Joyce & Keith Metcalf
Metropolitan State University
Nellie Mitchell
Montrose Regional Library
Pat & Robert Moore
Shirley Moran & David Luck
Stephanie Moran
& Andrew Gulliford
Donna & Raymond Morris
Beverly & Gary Nelson
Harold Nelson
Dwight Newton
David Nixon
Sylvia & Steven Oboler
Dan Paulien
Lia Pennington & Mark Moore
Geraldine Pesek
Denise & Ken Phair
Lillian & James Phelps
Ruth & Peter Philpott
Edward Pinfield
Fredrick Potts

Jackie Powell
Susan & Stephen Powell
Susan & Steven Purcell
Mary & Robert Quillin
Judith & James Rhoades
Sandy & Robert Righter
Janice & Scott Robinson
Merlene & Chuck Rose
Gloria L. Rosener
Eric Ross
Anthony Ruckel
Lorraine Rudolph
Savage Library
Peggy Schaller
Loren Sciaky
Lori Sewald & Mark Gregory
Paul Seward
Rick Siegrist
Laurie & Thomas Simmons
Joan Sommersfeld
Elaine Sommers
Southern Methodist University
JoAnn Stell
Dorothy Stewart
Kathleen Stewart & Danny Evans
Suzanne & Robert Stewart
Jo & Doug Stiverson
Cynthia Stout
Cheryl Tatro
Michael Thode
Patricia & Howard Tritz
University of Georgia Library
Jean & Charles Vail
Sara Van Wig
Judith Wagner
Marsha Wagner
Jane Wainwright
Carol Warner
Teresa Weedin
Bonnie & Peter West
West Texas A & M University,
Cornette Library
Lyn & Warren Wickelgren

Linda & Joseph Woodford
Woodruff Memorial Library
Kristi & Chuck Woodward
**Should you be on this
list? If so, email
shanea.ewing@state.co.us
or call 303.866.4481.**



Society 1879

Society 1879 recognizes those who include History Colorado in their estate plans. These gifts help preserve Colorado's historical treasure for future generations. A well-planned gift can support the organization's future while helping families achieve financial goals such as lowering their tax liability.

Anonymous (5)
Hartman Axley
Mary Lyn & Richard Ballantine
Claudia Barrett*
Barbara A. Benedict
Virginia Berkeley
& Thomas Dietvorst
Regina Black*
Nikkie & Donald Brandborg
Marilyn Brown
Frederica Bunge
Susan & Wayne Cady
Nancy Campbell*

George Cole*
Judy & Joseph Durzo
Joseph Elinoff*
Jake Emery
Jayne & Walter Emery
Barbara Garlinghouse*
Carol Gossard*
Leigh & Steve Grinstead
Joseph Halpern
Sue & Rich Jones
Marge Joseph*
Robert L. Jund*
Philip Karsh*
Murlie Kogan*
Monty & Frank Kugeler
James Kurtz*
Tinka Kurtz
Linda Love
Patricia & Ed Martin
Gail Pitts*
Christine & Clayton Powers
Larry Riordan*
John Roberts
Alice Spengler*
Judith Sullivan*
Lydia Toll*
Sandra Vinnik*
Grant Wilkins*
* Indicates deceased

Generosity

Colorado! Friends Circle Members

Cathy & Marco Abarca
Sue Anschutz-Rodgers
Holly Arnold Kinney
& Jeremy Kinney
Mary Lyn & Richard Ballantine
Joy & Rich Benenson
Marilyn Brown

Cathy Carpenter Dea & Peter Dea
April & Steve Carver
Nancy Chisholm & Scott Clements
Georgianna & Bob Contiguglia
Marilyn & Pete Coors
Dana Crawford
Cynthia & Steven Enger
Kathie & Keith Finger
Cathey & Dick Finlon
Marlene Fugere
Ginny & Bob Fuller
Alec Garbini
Shannon Gifford & Jerrold Glick
Newell Grant
Barbara Grogan
Sally Hooks
Debbie Jessup & Tim Schultz
Meg Johnson & Gene Lang
Sue & Rich Jones
Kimberley Jordan
Diana & F. Michael Kinsey
Buz & Sherri Koelbel
Monty & Frank Kugeler
Patricia & Ed Martin
Sharon & Lanny Martin
Laura & David Merage
Leslie & Kent Miller
Karen & Dick Monfort
Margaret Ann Mullins
Barbara Neal & Edward Ellis
Susan & Howard Noble
Dan Paulien
Harriet Peterson
Florence Phillips
Christine & Clayton Powers
Joan Prusse & Robert Musgraves
Myra & Robert Rich
Elizabeth Sanjuan
& Kenneth Brown
Alexis & Jason Sitchler
Jenna & Walker Stapleton
Mary Sullivan
Paulette & Penfield Tate

Tamra Ward & Dustin Whistler
Suellen & Travis White
Nan & Hugh Williamson
Lise A. Woodard & John Reilly

Stewardship

Thank You to Our Donors!

The following have supported us through their generous donation and membership.
(July 1, 2022–June 30, 2023)

\$100,000+

National Endowment
for the Humanities
Telluray Foundation

\$20,000–\$99,999

Anonymous (1)
AARP
Bank of America
Claudia Barrett*
Bonfils-Stanton Foundation
Brownstein Hyatt Farber
Schreck, LLP
Bureau of Land Management
The Colorado Energy Office
Colorado Historical
Society Endowment
Colorado State University
Colorado Tourism Office
John W. Emery Family
Endowment Fund
Gill Foundation
History Colorado Endowment
Carol Moore*
National Park Service
Statewide Internet Portal Authority
Charles Wadleigh*

\$5,000–\$19,999

Sue Anschutz-Rodgers
Joy & Rich Benenson
Bushong Family Foundation
Nancy Chisholm & Scott Clements
City of Denver, Arts & Venues
CSAC Foundation
El Pueblo Museum Endowment
Jake Emery
Cathey & Dick Finlon
Friends of Historical Trinidad Inc.
Marlene Fugere
Ginny & Bob Fuller
Barbara Grogan
Debbie Jessup & Tim Schultz
The Kenneth King Foundation
Lloyd J. & Eleanor R.
King Foundation
McClean Endowment
Harriet Peterson
Rose Women's Care
at West Highlands
Walter S. Rosenberry, III
Charitable Trust
Schayer Endowment
Julie Smith
State of Colorado Department of
Personnel & Administration
Taloma Partners LLC
Tenth Mountain Division
Foundation
U.S. Bank Foundation

\$2,500–\$4,999

Holly Arnold Kinney
& Jeremy Kinney
Cathy Carpenter Dea & Peter Dea
Colorado WINS
Georgianna & Bob Contiguglia
Marilyn & Pete Coors
Dana Crawford
Judy & Joseph Durzo
Cynthia & Steven Enger



The Sand Creek Massacre: The Betrayal that Changed Cheyenne and Arapaho People Forever, History Colorado Center



Awardees and guests with Governor Jared Polis at the annual Centennial Farms and Ranches awards event in Pueblo

Kathie & Keith Finger
 Shannon Gifford & Jerrold Glick
 Newell Grant
 Holland & Hart LLP
 Sally Hooks
 Meg Johnson and Gene Lang
 Kimberley Jordan
 Diana & F. Michael Kinsey
 Monty & Frank Kugeler
 Donna Lynne
 Patricia & Ed Martin
 Sharon & Lanny Martin
 Laura & David Merage
 Josephine H. Miles Trust
 Leslie & Kent Miller
 Karen & Dick Monfort
 Margaret Ann Mullins
 Susan & Howard Noble
 Dan Paulien
 Florence Phillips
 Christine & Clayton Powers
 Joan Prusse & Robert Musgraves
 Elizabeth Sanjuan
 & Kenneth Brown
 Bill Saslow
 Alexis & Jason Sitchler
 Mary Sullivan
 Paulette & Penfield Tate
 The Trinchera Blanca Foundation
 Ute Indian Museum Endowment
 Tamra Ward & Dustin Whistler
 Suellen & Travis White
 Nan & Hugh Williamson
 Lise A. Woodard & John Reilly

\$1,000-\$2,499

Anonymous (1)
 Christine & David Abell
 Mary Lyn & Richard Ballantine
 Caroline Bancroft Trust
 Bar NI Ranch Community Fund
 Dona & Stanley Brown
 April & Steven Carver

Daniels Family Charitable Trust
 Denver Postcard Club
 EOG Resources Inc
 Rhondda Grant
 Patricia Hueni
 Humphreys Foundation
 Sherri & Buz Koelbel
 Jennie & Charlie Kurtz
 Linda Lebsack & Harold Pitcher
 MeowWolf Denver
 The Monaghan Foundation
 NINE dot ARTS
 Lorrie & John A. Odom
 Marilyn & Bill Plummer
 Shirley Powell & John Wood
 Rudy & Alice Ramsey Foundation
 Jeanne Robb
 Sloan & Mark Schwindt
 Marcia Strickland
 Thoren Family Charitable Trust
 Janet & Kenneth Wolfgram
 Women's Foundation of Colorado

\$250-\$999

Anonymous (1)
 Dana Allen
 Dorothy Ambler
 Barbara & Fred Baumann
 Barbara Benedict
 Roberta Ann & Gary Berlin
 Anne & John Blair
 Gary Bradley
 James Brooks
 Richard Busch
 Lois Calvert
 Beverly Carrigan
 Sandy & Paul Chamberlin
 Kristen Clausen
 DeeDee Decker
 Julie & Robert Donohue
 Dee Dukehart
 Gail & Stephen Duree
 Lynn & Fritz Fischer

JoVonne & Jerry Fitzgerald
Marshall Fogel
JoAnne Friedman
Diane & Robert Gilmore
Joseph Halpern
Sue & Crawford Hamilton
Marty & Jim Hartmann
Ginny & Tim* Hersch
Juliet Hubbell
Roxanne & Jon Isenhart
Shannon Joern
Mavis & Bill Kacena
Mary & Carl Kantner
Jason Katz-Brown
Barbara & Douglas Kuhns
The Ralph & Ricky Lauren
Family Foundation
Steve Longsdorf
Patricia & Michael Martin
Susan Martin & Warren Volz
Carlos Martinez
Liz Martinez
National Archives
& Records Administration
Violet & Tom Noel
Becky & Jared Orsi
Deborah Richardson
& Sam Boateng
Rose Community Foundation
Liz & Flip Rosenberry
Rosser-Call Family Fund
Melanie & Walter Roth
Janice & John Schmidt
Fred Seaburg
Jo Ann & Martin Semple
Joel Sevisk
Betsy & Christopher Shears
Lynne & Vassilios Sirpolaidis
Kathleen & Brian Spear
Sophie & Gary Steuer
University of Georgia
Tim Welch

*indicates deceased

We do our best to ensure that this information is accurate. If you'd like us to make changes for a future Annual Report, please contact: shannon.joern@state.co.us.

Tributes

Gifts received
in honor of:

Michelle Baldwin

Leah Charney
Sarah Stanek

Larry Bell

Catherine Darnell

Rose Busch

Richard Busch

Judith Dayhoff

Diane M. Rabson

Dawn DiPrince

Eric Carpio
Carlos Martinez

**Fort Garland Museum
and Eric Carpio**

James Brooks
University of Georgia

Charlie Metzger

Arlene Lauf

Linda Park

Patrick Allen
Lori Conrad

A.B. Portmann

Barbara Harris

Ralph Silversmith

Jo Ann & Martin Semple



Art installation in the *buffalo soldiers: reVision* exhibition at Fort Garland



Guests experience *Revolt 1680/2180: Runners + Gliders*, History Colorado Center

Memorials

Gifts received in memory of:

Bailey Family and Salbato Family

Michelle Young

Ken Berry

Mildred F. Berry

Jeremy Brooks

James Brooks

Willis Carpenter

John Clikeman
Colorado Bar Association CLE
Peter Cosel
Gillian Goodman
Kristian Lichtenfels
Mary Beth Searles
Emily Wey

Estella Cole

Kathryn Barth

Kerry Drulis

Gail Sindelar

Dennis Krausma

William J. Kacena

Esther Kroger

Barbara Kuhns

Archie Martinez

Wayne Martinez

Patty Meagher

Stewart Meagher

Wayne Morris

Betty Morris

Gingrich Myrtle

Patricia L. Martin

Donald Peterson

Harriet Peterson

Walter Rosenberry

Elise R. Donohue
Robyn. L. Jacobs
Jim McCotter
Liz & Flip Rosenberry

Ivan Stefanida

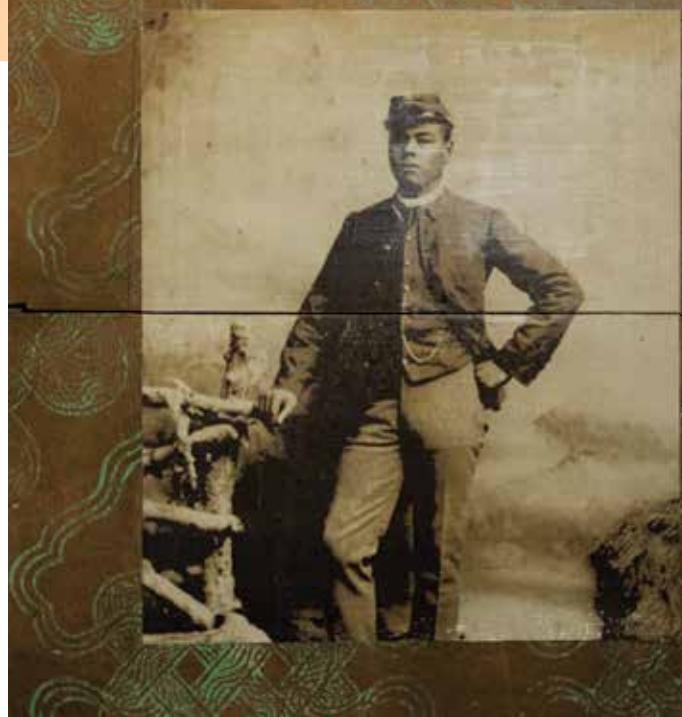
Olga Soukhoveri

Merritt Tritch

Beverly Tritch-Allaire

Right Powerful exhibitions at the Fort Garland Museum & Cultural Center highlight stories of the US Army outpost's role during and after the Civil War

Below Indigenous Futurism comes to the History Colorado Center in *Virgil Ortiz Revolt 1680/2180: Runners + Gliders*





History Colorado

History Colorado Center
1200 Broadway
Denver, Colorado 80203



Nonprofit Org.
US Postage
PAID
Denver, Colorado
Permit No. 1080

SUPPORT OUR MISSION!

With your support, History Colorado can live up to its full, statewide potential. Please donate today to help us preserve and share Colorado's rich history.

GiveHC.org and thank you for your support!